



## Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part  
– THE BLACKHAWK BAND!

Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at North Buncombe High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATION and INSPIRATION! The advocacy articles, "What Is A Band Parent," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think that what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the perforated form in the back of the book. I am honored to be your band director and am looking forward to a great year!!

Richard Bordeman  
Director of Bands—North Buncombe High School

*"The price of success is always paid in advance!"*

# **STUDENT HANDBOOK**

*(2018-2019)*

## **A STATEMENT OF POLICY**

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the North Buncombe High School band program, becoming a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Blackhawk band program we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The **HAPPIEST** student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. **RESPONSIBILITY** is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

## **OBJECTIVES OF THE BAND PROGRAM**

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To develop a lifelong LOVE: of music, self and each other
- To acquaint the students with Music Theory / History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student

## GENERAL CALENDAR OF EVENTS

(See newsletter for detailed schedule)

July / Aug: Band Camp and Exhibition School starts / Football begins	January:	Region Auditions All-District Auditions All-County Clinic
September: Football season Competition season	February:	All-District Clinic All-Reg. Jazz Clinic
October: Football games Competitions	March:	All-State Auditions MPA
November: Parades/All County Aud. Fall Concert	April:	Auditions Spring Break Musical
December: Winter Concert Parade	May:	Spring Concert Jazz MPA Solo/Ensemble MPA
	June:	Jazz Concert Band Banquet Graduation

## **BAND CURRICULUM IN BRIEF**

### **Wind Ensemble**

The Wind Ensemble is the highest level performing organization in the instrumental music department during the winter and spring. Membership is by audition only. The Wind Ensemble will be comprised of students with the performing ability necessary to play level V-VI literature.

### **Concert Band**

The Concert Band is comprised of students with the performing ability necessary to perform level IV-V music. Membership requires successful completion of middle school band.

### **Marching Band**

Membership in the marching band requires strenuous physical exercise and the ability to play the difficult literature encountered in the activity. Students must be enrolled in both semesters of either Concert Band or Wind Ensemble to be eligible for Blackhawk Marching Band. Exceptions for students with especially rigorous schedules are made on an individual basis with Mr. Bordeman. The marching band meets after school on Mondays, Tuesdays, Thursdays and performs in the fall.

### **Jazz Band and Jazz Combo**

Students may elect to audition for the Blackhawk Jazz Band. The jazz band plays for community events and performs throughout the winter and spring.

### **Chamber Ensembles**

During the fall and spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups would be Woodwind Quintet, Brass Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Low Brass Ensemble, Flute Choir, Clarinet Choir, Percussion Ensemble. There will be a chamber concert in the spring and opportunity for performance at Solo and Ensemble Music Performance Adjudication (MPA).

### **Colorguard and WinterGuard**

Students who are interested in dance, choreography, and movement may choose to audition for our marching band's colorguard and/or winter colorguard. Practice / Interest sessions are held in the fall and spring for those interested in these highly competitive performing ensembles.

### **Percussion Ensemble and Indoor Drumline**

All percussionists will be encouraged to participate in the percussion ensemble in the spring. Students may also choose to participate in our Indoor Drumline. Students learn basic fundamentals on all the percussion instruments and will explore many styles and genres.

### **Summer Instruction**

There are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Sewanee, Interlochen Arts Camp, Aspen Summer Music Program, Kinhaven, Keystone Brass Institute, and Tanglewood. There are also regional summer music camps at several local universities including Mars Hill and UNC Greensboro Summer Music Camp.

### **Private Lessons**

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class of over fifty. Students are also generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment of their instrument. The NBHS High School Band Director will be more than happy to assist in the selection of a private teacher.

### **Private Lesson Instructors**

- Clarinet: Fred Lemmons/Steve Loew
- Flute: Mrs. Theisen, Kate Steinbeck
- Oboe: Cara Jenkins
- Bassoon: Rosalind Buda
- Saxophone: Dr. Al Theisen
- Horn: Anthony Ammons, Michael Brubaker, Courtney Kiser
- Trumpet: Dr. John Entzi, Brian Garland, Casey Copenbarger
- Trombone/Baritone/Tuba: Dr. Jim Sparrow, Jason Slaughter
- Percussion: Justin Mabry, Dr. Brian Tinkel, Jon Leonard

### **Honor Bands**

- All-County Band (Anyone is eligible to audition)
- All-District Band (Anyone is eligible to audition)
- All-Region Jazz Band (Anyone is eligible to audition)
- All-Region Orchestra (Anyone is eligible to audition)
- All-State Honors Band (Top chairs in All-District)
- All-State Jazz Band (Anyone who made All-Region)
- All-State Orchestra (Top chairs from All-Region)
- All-National Band (Must have made All-State)

# Band Letter System

In the North Buncombe Blackhawk Band, we would like to provide a reward system for students to gain a varsity letter for their letter jackets. Our students will be very involved with all band activities and this system will provide an opportunity for students to be recognized for their participation and achievements as leaders and musicians. **All students must obtain 1200 Points to Letter.**

## Winds and Percussion Letter Points

Marching Band (full season) **100pts**

Concert Band (full year) **100pts**

Jazz Band (full season) **100pts**

Percussion Ensemble (full season) **100pts**

Solo and Ensemble MPA **100pts**

All-State Audition **50pts each**

All-State Participation **150pts**

District/Region Band/Jazz Band Audition **50pts**

District/Region Band/Jazz Band Participation **100pts**

Private Lessons (full year) **150pts**

Extra performances on primary or secondary band instrument **50pts each**

Participation in other performance groups

(ie. Asheville Youth Symphony, etc..) **100pts**

Participation in summer music camps **100pts**

North Buncombe Chamber Ensemble (non-MPA) Performance **100pts each**

Band Leadership and Officer **100pts**

Deductions: Unexcused absences from any before/after school rehearsal/performance **75/150 points each**

\*Good financial standing with Booster Club Required

## Color Guard Letter Points

Marching Band (full season) **200pts**

Winter Guard (full season) **200pts**

Band Leadership **100pts**

Assisting with colorguard interest session **50pts each**

Deductions: Unexcused absences from any rehearsal/performance **75/150 points each**

\*Good financial standing with Booster Club Required

## ATTENDANCE POLICY

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED\* SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE RECORDS, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY.

\*Individual needs will be addressed as they occur. This system is subject to modification by the director.

The Blackhawk Band follows the NBHS Attendance Policy

For ALL absences, the following procedure must be followed by the student and parent:

- Director must be notified in advance by email.  
**2 Weeks for Concerts and Competitions.**  
**24 Hours for Rehearsals**
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please email Mr. Bordeman.
- In extreme cases, a phone message may be left on the band answering machine, with a follow-up email.
- Follow-up is the sole responsibility of the student!

## NBHS Band Scheduling Conflict Resolution Policy

If you are in a school sponsored activity that unexpectedly runs concurrently with any after school band activity, here are FAIR and REASONABLE guidelines to resolve any scheduling conflicts that may occur:

- If you have a **Band practice** and an **activity practice** ○ **Action:** Communicate with the directors from both groups ○ **Resolution:** Split time with each 50/50
- If you have a **Band practice** and a **Varsity activity game/event** ○ **Action:** Communicate with the directors from both groups ○ **Resolution:** Attend the varsity game/event
- If you have a **Band performance** and an **activity practice** ○ **Action:** Communicate with the directors from both groups ○ **Resolution:** Attend the Band performance
- If you have a **Band performance** and a **Varsity activity game/event** ○ **Action:** Communicate with the directors from both groups ○ **Resolution:** You must objectively determine where you believe you are most needed and which situation will allow you to make the greatest contribution to your peers. We will respect and support whatever thoughtful decision you make.

**As you can see, COMMUNICATION is the key to successfully resolving scheduling conflicts.**

## GRADING POLICY

Grades are assigned for band class and performances, which are co-curricular.

Class participation:	60% This includes after school rehearsals which are on the schedule. Students must have their instruments every day, a pencil at every rehearsal, and show maximum effort to earn the best grade.
Pass-off, 40% Performances, Sectionals, Concert Attendance Self Assessments	It is the student's responsibility to turn in all assignments, prepare for auditions, and make all scheduled events such as sectionals and concerts.

## DUTIES OF THE BAND MEMBER

- Always try, never give up!
- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place/clean up your area.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for others, especially those in authority.
- Read and play music with insight – have musical expectations.

## THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. **The right attitude must be present along with sincerity, concentration, and dedication as the basic foundation.** Such an attitude makes an artistic performance inevitable and is the difference between an exceptional organization and a mediocre one.



## **THE IMPORTANCE OF DISCIPLINE**

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of their behavior and think for him/herself. Any misconduct casts a negative light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on future band trips. This decision will be at the director's discretion.

## **PARENTS' RESPONSIBILITY TO THE BAND**

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you understand and AGREE to abide by the policies as set within. Each parent is responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The effectiveness of the director is limited without the cooperation and help of parents.

## **HOW PARENTS CAN HELP**

When a band question arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more "falsehoods" but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue, student conflict or anything dealing with the band proper, contact *Mr. Bordeman*. If it is a fundraising, scheduling or logistics question, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome and tuner!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction.
- Make faithful attendance at all band activities important!
- Require your child to use personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the Director ASAP if the student is to be absent for rehearsals or lessons.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.

## **STUDENTS' RESPONSIBILITY TO THE BAND**

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

### **TO OURSELVES**

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it IS what you will get out of it. The director is always available for your guidance and encouragement – just ask!

### **TO THE SCHOOL**

The Buncombe County School District provides us with the resources for rehearsals, performances, and equipment. The Band Booster Organization also provides a support network, both logistically and financially. We have the responsibility to provide the best possible services to our community.

### **TO MUSIC**

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

### **TO EACH OTHER**

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect, care for and LOVE each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

## FINANCIAL OBLIGATIONS

Each band student is assessed a dollar amount determined by the budgeted needs of the band for that year versus the number of band and guard members. The student earns credit towards this fee by participating in various fundraising activities. Fees may be lowered if a parent volunteers at events or serves on one of the sub-committees during the year.

*At times the financial obligation may be heavy, but no member will be denied the basic opportunities of our organization due to financial difficulties. Please talk with us, help is out there!!*

## RULES AND PROCEDURES

### Miscellaneous

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- **Food and drink are not permitted in the band room.**
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful. Only watches and your own class ring will be permitted.
- Drinking and drugs are **STRICTLY PROHIBITED**. *All school district policies regarding such are in force during any band activity.*
- All school rules, including no smoking, will be enforced.
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment. Students and their families are financially responsible for school instruments that are damaged due to neglect or abuse.
- Bus lists will be posted before each trip.
- If you share a music folder and are absent, make sure it gets to school.
- Students may practice in the band room before school, after school, and during lunch. This includes mallet instruments, however, all other percussion must be practiced in a closed room such as the music library or outside.

## **MARCHING BAND**

### **CAMP**

Towards the beginning of August, we will have two weeks of summer band camp. This is taught by the director, camp staff, and student leadership. Camp is required of all students in the marching band. Approximately seven weeks of normal rehearsal time is crammed into two weeks, so attendance is a requirement to be in marching band. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end at the conclusion of the exhibition on Friday evening. Students must bring their own ½ gallon or greater water jug to every outside practice. We take great care in student well-being, water breaks will be provided approximately every 25 minutes. Students should also hydrate throughout the school day to be better prepared for after school marching band practice.

### **PRACTICE**

Students are expected to attend all rehearsals and performances. If there is a situation that will prevent this, you must contact Mr. Bordeman **BEFOREHAND**. After- school rehearsals will be on Tuesdays and Thursdays, 3:30-6:30pm. If a student is absent from school on the day of an after-school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact Mr. Bordeman via email the morning of the absence. Do not relay a message with another student.

Excessive absences may result in the loss of a marching spot.

### **UNIFORMS**

**The band will provide the following in regards to the uniform:**

Member's shirt/Shorts

Hat and plume

Bibs

Coat and accessories

Concert Jacket

**The student will provide the following:**

Plain Black Socks

Low top tennis shoes for practices

Marching Shoes for football game and competition performances (purchased during band camp)

## **FOOTBALL GAMES**

- Report time for all games will be announced to students and on REMIND text.
- Students will arrive wearing Bibs, Black socks, members shirt and marching shoes.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS.
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Stands cheers will not be played unless rehearsed and approved by the director.
- Band members are allowed to eat during 3<sup>rd</sup> Quarter, no drinks or food allowed before or after.
- Only play when performing as a band and under the direction of the Director.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

## **BAND TRAVELING**

- If a conversation can be heard in the front of the bus, it is TOO LOUD.
- There will be no hanging out of or talking out of bus windows.
- Please lower the volume level considerably when entering towns or stadium. This is for your safety, is courteous to the bus driver, and an act of class!
- Keep the bus clean; pick up after yourselves and always THANK the chaperones and driver!

## **HOTEL SITUATIONS**

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- Refrain from playing instruments in the room.
- All school rules will be enforced on trips.
- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization and will NOT be tolerated.
- Band members are expected to be at the right place, at the right time, ready to go!

## **COMPETITIONS**

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO COMPETE WITH OURSELVES, NOT OTHER BANDS. If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Parents will be notified by REMIND text as to the return time of the band. Please be ready to pick up your child as soon as we return.

## CONCERT BANDS

### AUDITIONS

Periodically there will be auditions to determine chair or band placement. Auditions will be announced well in advance and will consist of a required solo, and possibly sight reading. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his / her range. If this is the case, the student will be informed of the reason for his / her placement.

### MUSIC PASS – OFFS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be accurate, though standards will be adjusted to fit the level of musician. For example, a freshman **AFTER WORKING HARD** may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done **VERY LITTLE WORK**, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment.

Failure to pass music pass-offs or excessive absence may result in dismissal from concert performance or performance at MPA.

### CLASSROOM PROCEDURES

#### REHEARSAL PROCEDURE

- You must be in the storage room or your seat when the bell rings; a downbeat will be given two minutes after the bell. During the two minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class and will also be written on the board.
- Follow the On/Off the podium rules
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music**. Come prepared for rehearsal by practicing your part at home.
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:
  - LONG TONES
  - LIP SLURS
  - SCALES - RUDIMENTS
  - THAT DAY'S ASSIGNMENT

## **MATERIALS GRADE**

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- your music, 3-Ring binder and tabs
- at least three reeds (clarinets and saxophones) and water bottles (trombones)
- at least two reeds (oboes and bassoons) and water canisters for soaking.

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given one day to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the next day, the letter grade may be lowered.

## **SCHOLARSHIPS**

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

## **SCHOOL-OWNED INSTRUMENT POLICY**

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence or abuse, the student is responsible for the entire cost or the cost of repair. An instrument check-out form must be filled out and on file with the director. Summer use does not require a fee and the check-out forms will be designated as "summer."

## **LOST MUSIC**

Each student will be assessed a \$1 fee for missing or torn music. See Drum Majors or the director for any problems concerning music.

## USE OF THE BAND FACILITY

### BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. **No storing of personal items** – THE BANDROOM IS NOT A LOCKER!

### PRACTICE ROOMS

Practice rooms are to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place.

### LIBRARY, BAND OFFICE, PHONE

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

### PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “FUN” unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Perfect!” Here is a suggested plan of study:

- Pick a set time each day
- Use a tuner for a portion of your practice session
- Have an acoustically dry place of practice
- Increase dynamic range (work on pianissimo)
- Use our daily warm-up & think “tone”
- Increase endurance (15 minutes of full tone playing)
- Play some form of scales at every practice session
- Increase range (highest note with good tone)
- Take a break every 20 minutes
- Use a metronome for part of the time
- Work on technique (articulations, accents, etc.)
- “I will start with \_\_\_ minutes and increase to .....
- Practice sight-reading



## **EQUIPMENT NEEDS**

### **PERCUSSION ACCESSORIES**

Each percussionist should have the following materials as specified by *Scott Lanning*, percussion instructor:

- A pair of marching sticks
- A pair of general snare sticks
- A pair of general timpani mallets or staccato mallets
- A pair of rubber xylophone mallets, Musser Blue or Musser Green
- A pair of yarn mallets, DS 16 or DS 18
- A triangle beater
- A pitch pipe, F – F or C – C
- A stick bag

### **INSTRUMENT AND MOUTHPIECE UPGRADES**

#### **MOUTHPIECES**

CLARINET	Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer C*
TRUMPET	Bach 5C, 3C
HORN	Holton Farkas M, MD or D
TROMBONE	Bach 5G or 4G Schilke 52D or 51 D
TUBA	Helleberg 120 S Bach 18

#### **INSTRUMENTS (Intermediate and Professional Models)**

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius, Yamaha Xeno
Horn	Paxman M20 or Holton 179, Yamaha
Trombone	Bach 42 B, BO, Conn 88H, Yamaha Xeno 8820
Euphonium	Yamaha 321 – S, 600 series or Willson
Tuba	St. Petersburg, Perantucci, Miraphone

## METHOD BOOKS

FLUTE A	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
TRUMPET	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
TROMBONE & EUPHONIUM	Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clark Method for Trombone / Euphonium
TUBA	Rubank Intermediate Method Rubank Advanced Method

## **RECORDINGS**

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Blackhawk Band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Jim Walker
CLARINET	Harold Wright, Larry Combs
OBOE	Joseph Robinson, John Mack
BASSOON	Bubonic Bassoon Quartet, Christopher Millard
SAXOPHONE	Jean Rousseau, Joseph Lulloff, Steven Mauk
TRUMPET	Phil Smith, Adolph Herseth, Chris Martin,
HORN	Dale Clevenger, Dennis Brain
TROMBONE	Joseph Alessi, Christian Linberg
EUPHONIUM	Brian Bowman, Roger Behrend
TUBA	Arnold Jacobs, Sam Pilafian, Fletch

## *Letter Of Mutual Consent*

I, the undersigned student, accept membership in the North Buncombe High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

\_\_\_\_\_

(Student Signature)

\_\_\_\_\_

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the North Buncombe High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

\_\_\_\_\_

(Parent Signature)

\_\_\_\_\_

(Date)

**If you are using a school-owned instrument please fill out the information below**

Type of Instrument (s) \_\_\_\_\_

Manufacturer \_\_\_\_\_

Serial Number \_\_\_\_\_

Parent e-mail address \_\_\_\_\_